

ALAGAPPA PERFORMING ARTS ACADEMY

PROGRAM GUIDE

CONTENTS

	Page
1. INTRODUCTION	3
2. ALAGAPPA PERFORMING ARTS ACADEMY	3
3. ALAGAPPA UNIVERSITY	4
4. ACADEMIC PROGRAMS	5
4.1 Dance	6
4.2 Instrumental Music	9
4.3 Vocal Music	14
5. PROGRAM ELIGIBILITY	19
6. ROLES OF AUTHORIZED CENTERS	20
7. FAST TRACK	23
8. EXAMINATION SYSTEM	25
9. EVALUATION	28
10. GRADING	29
11. FREQUENTLY ASKED QUESTIONS	30

1.INTRODUCTION

Students of Indian classical performing arts spend years learning the art form and perfecting the art through rigorous practice to perform the 'Arangetram' or the formal initiation of the student to perform on stage. This preparation of the student can take six to seven years and if the same students were to pursue academic studies during that time, they would be able to complete post graduate collegiate education. However, in the pursuit of learning performing arts, students are not awarded academic degrees or certifications for their accomplishments. In an effort to reward students for their efforts Alagappa Performing Arts Academy based in California, USA and Chennai, India in collaboration with Alagappa University, Karaikudi, Tamil Nadu, India has developed a novel structured learning program wherein students of performing arts can obtain a degree in these arts, namely

- Bachelor's degree in Performing Arts (Bharathanatyam)
- Bachelor's degree in Performing Arts (Vocal Music)
- Bachelor's degree in Performing Arts (Instrumental Music)

2. ALAGAPPA PERFORMING ARTS ACADEMY (APAA)

APAA, an integral part of the Alagappa group of institutions founded in 2005 by Mr. Ramanathan Vairavan, the grandson of Dr. RM. Alagappa Chettiar has designed a comprehensive curriculum in performing arts to demonstrate the repertoire of culture that is embedded in these classical arts. These structured learning programs have been designed with specific course work and practicals that a student has to successfully complete to get the respective certification. Effective detailed aids have been developed to enhance the learning process with the comprehensive review of the various aspects of the art. From an overview of the various dances in India, to the rudiments of dancing, to clearly depicting the exquisite language of gestures, postures and rhythmical delivery, a student is guided through the various phases of this intricate art with textbooks that concisely explain its relevance and interactive DVDs that vividly describe the precise execution of the art. These valuable learning aids enhance comprehension and make this a valuable exercise for students to understand the depth and versatility of this art with theory and practicals integrated in a format similar to academic programs.

With the primary focus now on Bharathanatyam, other classical dance forms of India such as Mohini Attam, Odissi, Kuchipudi, Kathak and Manipuri will be added on later. Similarly for Vocal and Instrumental Music valuable learning aids have been developed that enhance the comprehension and enable students to understand the depth and versatility of these arts with theory and practicals integrated in a format similar to University affiliated academic programs.

These programs are offered through APAA Authorized Certification Centers (APACs) worldwide to enable students to obtain undergraduate and post graduate degrees in performing arts. The vision of APAA is to obtain accreditation for this program from renowned Universities in the world, propagate and bring prominence not only to Indian performing arts but also to all other dance and music art forms by offering structured learning programs to students worldwide. The World Educational Service has recognized and given college credit to students who have completed the APAA programs successfully.

3. ALAGAPPA UNIVERSITY

The Alagappa University owes its existence to its founder, Dr. RM. Alagappa Chettiar, a successful business entrepreneur, who was knighted by the British Government in 1945 at the age of 37 and was conferred the distinction of Padma Bhushan by the Indian Government on January 26, 1956. In 1947, answering Prime Minister Nehru's call to industrialists to help educate India, he acquired a thousand acre parcel of land in his native place, Karaikudi. Within a span of two decades, he demonstrated his versatility as a successful business tycoon, an intrepid academician with a vision to change the mere scrub jungle of Karaikudi to an impressive galaxy of educational institutions. When he died prematurely at the age of 48, Dr. Alagappa Chettiar had redefined philanthropy and contributed more to the betterment of education in Tamil Nadu than any other person of eminence had done until then.

Listed below are the various Alagappa educational institutions:

- * The Alagappa College of Technology (1942) in Madras
- * Alagappa College of Arts & Science (1947) in Karaikudi
- * Dr. Alagappa Chettiar Training College (1950) in Karaikudi
- * Dr. Alagappa Chettiar Training College Model High School (1951) in Karaikudi
- * Alagappa Chettiar College of Engineering & Technology (1952) in Karaikudi
- * Alagappa Montessori School (1953) in Karaikudi
- * M. CT. M. Chidambaram Chettiar Memorial. Prep. School (1954)
- * Alagappa Primary School (1954) in Karaikudi
- * Alagappa Polytechnic (1955) in Karaikudi
- * Alagappa Preparatory School (1955) in Karaikudi
- * Alagappa School of Music (1956) in Karaikudi
- * Alagappa College of Physical Education (1956) in Karaikudi

Alagappa University, formed in 1985 by the State Government of Tamil Nadu to honor Dr.RM. Alagappa Chettiar is recognized by the Government of India through the University Grants Commission (U.G.C.). It has 14 full-fledged departments offering regular postgraduate, M.Phil. and Ph.D. programs in Education, Physical Education, Institute of Management. Bank management, Corporate secretaryship, International Business and Commerce, Tamil, Women’s Studies, Biotechnology, Computer Science and Engineering, Industrial Chemistry, Mathematics, Oceanography and Coastal Area Studies. The Directorate of Distance Education established in 1992 offers under graduate, post graduate & M. Phil Programs in the disciplines of Management, Computer Applications, Science, Education, Languages and Performing Arts.

4. APAA ACADEMIC PROGRAMS

4.1. Program in Performing Arts (Dance – Bharathanatyam)

This program is structured for students of Bharathanatyam to learn the theoretical aspects of this dance form in parallel to the practical aspects. A student will be able to progress stepwise through various phases to obtain a degree which could be completed in 4- 6 years as follows:

- **Foundation Course in Bharathanatyam** **6 months – 1 year**
- **Pre- Certification in Bharathanatyam** **6 months – 1 year**
- **Certificate in Performing Arts** **1 to 2 years duration**
- **Associate Degree in Performing Arts** **1 year after certificate**
- **Diploma in Performing Arts** **1 year after Associate Degree**
- **Bachelor’s Degree in Performing Arts** **1 to 2 years after Diploma.**

4.1.1 Foundation Course in Performing Arts (Bharathanatyam)

This Program is introduced for the beginners from the age group of 5 years above and upto 7 years .The syllabus enables them to understand the foot movements and the hand movements with simple slokas.

Theory	Practicals
<ul style="list-style-type: none"> • Dhiyana Slogam & its meaning 	1. Thattadavu
<ul style="list-style-type: none"> • Traditional Concept of Bharathanatyam 	2. Nattadavu
<ul style="list-style-type: none"> • Hasthas Hand Gestures 	3. Paravaladavu

<ul style="list-style-type: none"> Asamyutha Hasthas (Single Hand Hasthas) Samyutha Hasthas (Double Hand Hasthas) 	<ul style="list-style-type: none"> 4. Kuthumettuadavu 5. Theiyatheigiadavu
<ul style="list-style-type: none"> Theoretical Concept of Bharathanatyam (Bhava, Raga, Thala only) 	<ul style="list-style-type: none"> 6. Thattheithamadavu 7. Thattheitha ha adavu

4.1.2 Pre-certification in Performing Arts (Bharathanatyam)

The Pre-certification course enables to have a thorough knowledge of variations of foot work with applied theory and Introduces the Alarippu (The first item for the Dancers). The Age criteria 7 – 9 years.

Theory	Practicals
<ul style="list-style-type: none"> Usages of Single Hand Gestures (Pathagas-Chandrakala) 	<ul style="list-style-type: none"> 1. Mandiadavu 2. Sarukkaladavu 3. Uthsangaadavu 4. KarthariAdavu
<ul style="list-style-type: none"> Theoretical concept of Bharathanatyam (Nritta, Nritya, Natya) 	<ul style="list-style-type: none"> 5. ThiThiThei 6. Thathingginathom 7. TheiTheiThithThithThei 8. Meiyadavu
<ul style="list-style-type: none"> Essence of Imagination of the following Adavu Korvai Theermanam 	<ul style="list-style-type: none"> 9. PanchaNadai 10. ThithTheinthaThaThei 11. TheiTheiThatha 12. Kita ThakaTharikita Thom
<ul style="list-style-type: none"> Origin of Bharathanatyam 	<ul style="list-style-type: none"> Alarippu

4.1.3 Certificate in Performing Arts (Bharathanatyam)

This program provides an overview of the fundamental concepts of Bharathanatyam and a historical perspective of the ancient origin of this dance form. The rudimentary concepts of Nritha, Nritthya and Natya are explained. The student will learn about the types of instruments used in Bharathanatyam and understand basic dancing “parlance”. In addition, students will be exposed to “adavu” (the basic footsteps). A student will be required to perform “charis” (movement of single foot), “bhedas” (movements) “Asamyutha hasthas” (hand gestures) one hand and double hand. Students enrolled in this program will take 1 to 3 years to complete the program. To complete this program successfully a student must complete all the courses stated below:

CEB 01 Introduction to Bharathanatyam- Theory

History of Bharathanatyam, Repertoire of Bharathanatyam, Technical Concept of Bharathanatyam, Treatises on Bharathanatyam, Usage of gestures by single hand in detail

CEB P1 Compilation of Foot-steps – Practical

This includes the basic exercises for flexibility, 19 types of Adavus and combination of Korvais, hasthas both single and double in full, movements of head, neck and eyes.

CEB 02 Fundamentals of Bharathanatyam – Theory

Covered in this course are: Elements of Abhinaya, essential qualities of Bharathanatyam, comprehensive review of hasthas, usage of double hand gestures in detail, relevance of Bharathanatyam in present context.

CEB P2 Nritta & Expressions of Dance Forms – Practical

Student should have learnt the following dance scores:

- * Jatheeswaram
- * Shabdham

CEB P3 Introductory Course in Performance- Project

Student should prepare a research report on select dance topics.

4.1.4 Associate Degree in Performing Arts (Bharathanatyam)

This program covers the basic and essential expressions in Bharathanatyam. Abhinaya its usage and importance are explained. Students will realize the enduring and enthralling beauty of Bharathanatyam in Alarippu (an invocation) Kavithuvam and Shabdham (traditional dance with a brief introduction of Bhava) manifested in various Gaits (walking patterns), different varieties of Alarippu, Jathiswaram (combination of notes with Bharathanatyam steps), Keerthana and Kavadichindu. Students enrolled in this program will take 1 year to complete after obtaining their Certificate. To complete this program successfully a student must complete all the courses stated below:

- ADB 01 Basic Expression in Bharathanatyam—Theory**
Sthanas, Angas, Padha Bedhams, Thandava (dance for men) Lasyam (dance for women)
- ADB P1 Divine Expression of Dance Forms – Practical**
Student should have learnt the following dance scores: Kavuthuvam
- ADB 01 Essential Expressions in Bharathanatyam—Theory**
Elements of Angika Abhinaya, Study in Indian Temple Element of Aharaya Abhinaya, Fundamentals Components of Dramatic presentation, Dancer’s Accompanist, Vachika Abhinaya
- ADB P2 Versatile Usage of Body Etiquette – Practical**
Student should have learnt the following dance scores:
Keerthana and Kavadi Chindu
- ADB P3 Foundation Course in Dance Compositions- Project**
Student should prepare a research report on select dance topics.

4.1.5 Diploma in Performing Arts (Bharathanatyam)

This program reviews the eternal passion of Abhinaya (facial expressions) and Angas (expressive communications through the body). Students will learn to perform the Varnam, the piece de resistance of Bharathanatyam that is immensely traditional and known for its grace, vigor and expressive brilliance and the Jawali which explores the various Rasas, Bhavas and Navikas. Students enrolled in this program will take 1 year to complete after obtaining their Associate Degree. To complete this program successfully a student must complete all the courses stated below:

- DIB 01 Techniques in Bharathanatyam Theory**
Satvika Abhinaya, Bhavas, Anubhavas, Vibhavas (Determinants), Nayaka and Nayaki bedhas, Dharmi, Vritti and Pravritti
- DIB P1 Advanced Techniques in actions and reactions– Practical**
Padam & Varnam,
- DIB 02 Advanced Techniques in Bharathanatyam Theory**
Samanya Abhinaya, Ashtanayaki Navarasas, Sancharis Harmonious representation Importance of satva, Varied representations, Music & it’s components in dance
- DIB P2 Intensive and Expressional Dance Store**
Thodayamangalam / Pushpanjali & Thillana
- DIB P3 Essentials of Bharathanatyam - Project**
Student should prepare a specific research report on padam and varnam

DIB P4 Principle of dance forms - Project
Student should prepare a specific report on select dance topic

4.1.6 Bachelor's Degree in Performing Arts (Bharathanatyam)

This program introduces the student to Nattuvangam. The student will be prepared to execute choreographical combinations of footwork, hand gestures and expressions and should be able to perform traditional as well as new dance scores. Students enrolled in this program will take 1 year to complete after obtaining their Diploma. To complete this program successfully a student must complete all the courses stated below:

- BSB 01 History of Bharathanatyam - Theory**
History of Units in Repertoire, History of Dance, Styles in Bharathanatyam, History of Nattuvanars &, Devadasis tradition
- BSB P1 Bharathanatyam Repertoire – Practical**
Pushpanjali, Varnam, Thillana, Jawali and its nattuvangam
- BSB A1 Certificate course in music**
Introduction to South Indian Music and Fundamentals of Music
- BSB 02 Aspects of Bharathanatyam - Theory**
Text related to Rasa in Tamil and Sanskrit Tradition, Silapadikaram, Graphical representation of Adavus, Notations for Talam & Gestures
- BSB P2 Analysis of Dance Course - Practical**
Mallari, Jathiswaram, Ashtapathi, Thevaram, Tirupughaz, Thallattu and its nattuvangam
- BSB A2 Yogasanas for Dancers**
Suryanamaskaram, 10 asanas, Pranayama.
- BSB P3 Project**
Student should prepare a research thesis on any one Indian folklore dance
- BSB P4 Project**
Student should prepare a research thesis on any one Classical Dance Form

4.2. Program in Performing Arts (Instrumental Music)

This program is structured for students of Instrumental Music to learn the theoretical aspects in parallel to the practical aspects. A student will be able to progress stepwise through various phases to obtain a degree which could be completed in 4 - 6 years. This structured learning program for Tabla, Mridangam and Veena allows students to be awarded with certifications based as follows.

- **Foundation Course in Instrumental Music** **6 months – 1 year**

- **Pre- Certification in Instrumental Music** **6 months – 1 year**
- **Certificate in Instrumental Music** **1 to 3 years duration**
- **Associate Degree in Instrumental Music** **1 year after certificate**
- **Diploma in Instrumental Music** **1 year after Assoc. Degree**
- **Bachelor’s Degree in Instrumental Music** **1 to 2 years after Diploma**

4.2.1 Foundation Course in Performing Arts (Instrumental Music)

To Understand the students musical knowledge and step by step methodology of teaching is introduced to develop their instrumental skill. 6 years to 8 years are eligible to this Foundation Course.

Theory	Practicals
<ul style="list-style-type: none"> • Recite Saptha thalas 	<ul style="list-style-type: none"> • “Tha Thi Thom Nam” Lesson (at least 6 variations) • “Kida Thaka” Lesson (at least 12 variations)
<ul style="list-style-type: none"> • Alankara jathis in all three kalas 	<ul style="list-style-type: none"> • 2 Avarthanam Thakajonu Lesson in Athi Thalam • 2 Avarthanam Thalaangu Lesson in Athi Thalam • 4 Avarthanam Thakajonu Lesson in Athi Thalam
<ul style="list-style-type: none"> • Knowledge of Angas, Jaathis of Saptha Thalass , 	<ul style="list-style-type: none"> • 4 Avarthanam Thalaangu Lesson in Athi Thalam • 16 Aksharam Purattal in Athi Thalam • 32 Aksharam Purattal in Athi Thalam
<ul style="list-style-type: none"> • Akshara Kala and Angas for each thalam. 	<ul style="list-style-type: none"> • 12 Aksharam Purattal in Rubaka Thalam • 24 Aksharam Purattal in Rubaka Thalam

4.2.2 Pre-Certification Course in Performing Arts (Instrumental Music)

To develop a deeper passion for musical skills and understanding the thalam will be enhanced through this Program from their roots. 8 years to 10 years are eligible.

Theory	Practicals
<ul style="list-style-type: none"> • Descriptions of the terms sangeetham, nadam, sruthi, swarasthanam, sthayi and avarthanam 	<ul style="list-style-type: none"> • A thaniavarthanam in Athi Thalam for sama edam.
<ul style="list-style-type: none"> • A short description of the following terms: <ul style="list-style-type: none"> a. Thalam b. Layam c. Tala Angas d. Sama, Athitha and Anagatha Eduppus e. Jathi 	<ul style="list-style-type: none"> • A thaniavarthanam in Athi Thalam 1-kalai for arai (¹/₂) edam (2 matras) • Thaniavarthanam in Athi thalam and rupaka thalam .that includes paadams, korvais, sarvalaghu patterns, panchajathi thathikinathoms, faran, mohra, mohra korvai and arudhi
<ul style="list-style-type: none"> • Explanations of the signs and symbols used in the writing and presentation of musical notations 	<ul style="list-style-type: none"> • To recite with thalam the above aspects maintaining the appropriate kala pramanam

4.2.3 Certificate in Performing Arts (Instrumental Music)

The program provides an introduction to South Indian music, Abhyasa Gaanam, fundamentals of musical forms, skills necessary to obtain knowledge of thaniavarthanam in appropriate Kala Pramanams. Students will take 1 to 3 years to complete the program

CIM 01 Introduction to South Indian Music

Greatness of Indian Music, Technical terms, Basics of Rhythm, Notation used in Carnatic music, Raga classification , Abhyasa Gaanam(Musical forms for exercises). Detailed descriptions of the 7-Saptha thalas with their subsequent angas, akshara kalas, and alankara jathis.

CIM P1 Basic exposure to Talam- Practical

A thaniavarthanam in Rubaka Thalam for sama edam, A thaniavarthanam in Rubaka Thalam for arai (¹/₂) edam (2 matras). Thaniavarthanam in athi thalam,rupaka thalam

CIM 02 Fundamentals of Music and Instruments- Theory

Overview of the Lakshanas of the musical forms, Descriptions of various instruments, with biographies of the composers and contributions, voice culture and Thalams. Detailed explanations of the various theories proposed to explain the Mythological Origin of the Thalam

CIM P2 Fundamentals of Musical Forms- Practical

Thaniavarthanam in Kanda chapu thalam and misra chapu thalam. that includes paadams, korvais, sarvalaghu patterns, panchajathi thathikinathoms, faran, mohra, mohra korvai and arudhi to recite with thalam the above aspects maintaining the appropriate kala pramanam.

CIM P3 Project- Research thesis on Indian Classical music and Instruments

4.2.4 Associate Degree in Performing Arts (Instrumental Music)

This program covers a detailed study of Thalams and its terminology. A detailed study of Mridangam assembly and tuning will be presented. Students will be exposed to Thaniavarthanam in Misra Chapu and Kanda Chapu. . Students enrolled in this program will take 1 year to complete after obtaining their Certificate

AIM 01 Basic of Thalams in Music- Theory

Explanations of the five types of laghu and how they play a role in the derivation of the 35 thalam (laghu bedam), including a detailed study of the formation of 35 thalam with reference to their terminology, angas, akshara kalas, and alankara jathis. Detailed description of Desadhi, Madhyathi and Chapu Thalams

AIM P1 Basics of thaniavarthanam- Practical

A thaniavarthanam in Athi Thalam 1-kalai for mukkaal ($\frac{3}{4}$) edam (3 matras).
A thaniavarthanam in Athi Thalam 1-kalai for sundu viral arai ($1\frac{1}{2}$) edam (6 matras).

AIM 02 Techniques in Notations- Theory

Writing musical notations for panchajathi thathikinathoms in Athi and Rubaka thalam for sama edam showing the appropriate mathematical derivations. Detailed description of the structure and assembly of the Mridangam (with illustrations). The types of mridangam and method of tuning will also be explained

AIM P2 Advanced techniques in thaniavarthanam- Practical

A thaniavarthanam in Misra Chapu Thalam for sama edam.
A thaniavarthanam in Kanda Chapu Thalam for sama edam

AIM P3 Project – Specific Report on notations.

4.2.5 Diploma in Performing Arts (Instrumental Music)

The program explains the important aspects of Ragas and Thalas and provides an overview of musical compositions from renowned composers. Detailed study in Thaniavarthanam and Saptha Tala Alankara in Three Kalas. Students enrolled in this program will take 1 year to complete after obtaining their Associate Degree.

DIM 01 Ragas and Thalas- Theory

Technical terms, Raga Classifications system, composers and compositions Explanations on Shadangam and Shodashangam. Lakshanas of Padham, Javali, Thillana, Soolathi, Lavani and Sindhu Writing musical notations for Panchajathi thathikinathoms in Kanda Chapu and Misra Chapu thalam showing appropriate mathematical derivations

DIM P1 Techniques of Musical Forms- Practical

A thaniavarthanam in Kanda Chapu Thalam for 2 matras after sama edduppu, in Misra Chapu Thalam for 2 matras after sama edduppu, in Misra Chapu Thalam for 3 matras after sama edduppu, in Misra Chapu Thalam for 4 matras after sama edduppu, in Misra Chapu Thalam for 6 matras after sama edduppu

DIM 02 Musical compositions and Renowned composers- Theory

Ada tala Varnam, Devotional songs, Musical composers. Detailed analysis of the ten Thala Dasa Pranas. Explanations of the five types of Gathi and how they play a role in the derivation of the 175 thala. Detailed description of the 175 thalas with reference to their terminology, angas, akshara kalas, and alankara jathis .

DIM P2 Intensive Musical Forms- Practical

Playing Saptha Tala Alankara Jathis in: Three Kalas, Thisra Gathi. Playing for songs in any of the thalams given below. Candidates should recognizing the edduppu and play appropriate theermanams and a short thaniavarthanam for songs rendered in different thala according to the following categories of edduppu: Athi thalam samam, arai ($1/2$, 2 matras), mukkaal ($3/4$, 3 matras), and sundu viral arai ($1 \frac{1}{2}$, 6 matras) edam, Rubaka thalam sama, and arai ($1/2$, 2 matras) edam Kanda Chapu sama and 2 matras after sama edam, Misra Chapu samam and 2, 3, 4 and 6 matras after sama edam

4.2.6 Bachelor's Degree in Performing Arts (Instrumental Music)

The program provides a detailed description on facts of musical scales. An overview of great composers, review of advanced techniques of musical forms, tuning the various types of Instruments. Play trikala korvai, kuraippu in Aathi Talam. Students enrolled in this program will take 1 to 2 years to complete after obtaining their Diploma. Students should be at least 16 years of age to obtain a degree

BIM 01 Facts of Musical Scales and Great Composers- Theory

Writing musical notations for Panchajathi thathikinathoms in Thisra, Chathussra, Kanda, Misra and Sankeerna Jathi Tiruputta Thalam. Detailed

description of the lakshana and divisions of Pallavi, including descriptive accounts of the following characteristics:

Anuloma,Prathiloma,Viloma,Prathamaangam,Thivithayankam,Pathakatpam

BIM P1

Project - Advanced Techniques of Musical Forms- Practical

To be able to tune, and maintain the mridangam to an appropriate sruthi. A Thaniavarthanam in Athi Thalam 2-kalai Chaukkam for samam, kaal ($\frac{1}{4}$, 2 matras), arai ($\frac{1}{2}$, 4 matras), and mukkaal ($\frac{3}{4}$, 6 matras) edam anagatha edduppu. A Thaniavarthanam in Rubaka Thalam 1-kalai athitha edduppu (2 matras before samam).

BIM A1

Project- Any one of the Indian Instruments – Allied -1

Violin, Miruthangam, Veena, Tabla

BIM 02

Unique Ragas and Indian Instruments- Theory

Description of the following percussion Instruments, bringing out their similarities and differences with illustrations: Mridangam Ganjira, Tabla, Thavil,Dolak. The place of the Mridangam in a percussion ensemble and its importance in the present concert arena.

BIM P2

Aspects of Indian Music – Practical

To Play a Trikala Korvai in the following Thalams:Athi Thalam Samam, Rubaka Thalam Samam To play the following Kuraippu in Athi Thalam 2-kalai Chaukkam Samam.Thisra Kuraippu, Misra Kuraippu. Playing for songs consisting of swaraprastharas and swara korvai in any of the thalams given below. Candidates should recognizing the edduppu and play appropriate theermanams and a short thaniavarthanam for songs rendered in different thala according to the following categories of edduppu:

- Athi thalam 1-kalai samam, arai ($\frac{1}{2}$, 2 matras), mukkaal ($\frac{3}{4}$, 3 matras), sundu viral (4 matras), and sundu viral arai ($1\frac{1}{2}$, 6 matras) edam anagatha edduppu.
- Athi Thalam 2-kalai Chaukkam for samam, kaal ($\frac{1}{4}$, 2 matras), arai ($\frac{1}{2}$, 4 matras), and mukkaal ($\frac{3}{4}$, 6 matras) edam anagatha edduppu.
- Rubaka thalam sama, and arai ($\frac{1}{2}$, 2 matras) edam anagatha and athitha edduppu.
- Kanda Chapu sama and 2 matras after sama edam
- Misra Chapu samam and 2, 3, 4 and 6 matras after sama edam.

BIM 03

Research thesis

Research report on Composers and Compositions

4.3 Program in Performing Arts (Vocal Music)

This structured learning Program in Performing Arts for Vocal Music and allows students to be awarded with certifications based as follows

- **Foundation Course in Vocal Music** **6 months – 1 year**
- **Pre- Certification in Vocal Music** **6 months – 1 year**
- **Certificate in Vocal Music** **1 to 2 years duration**
- **Associate Degree in Vocal Music** **1 year after certificate**
- **Diploma in Vocal Music** **1 year after Associate Degree**
- **Bachelor’s Degree in Vocal Music** **1 to 2 years after Diploma**

4.3.1 Foundation Course in Performing Arts (Vocal Music)

The syllabus is structured for the students of age group 5 to 7 years . Various terms of music with special emphasis laid both theory and practicals are introduced in this Course.

Theory	Practicals
1. Definition of the following terms Music, Nadam, Sruthi Thalam, Swaram, Avarthanam, Sthayi Gamakam	<ul style="list-style-type: none"> • Swaravali varisaigal • Janta varisaigal
2. Symbols of Musicography Hrsva swaram (short note) , Deergha swaram (long note) Kalam (tempo), Symbols identifying Sthayi Symbols for tala angas and names (the sapta talas and their angas) Tala anga ending, Tala avartana ending, Symbols for anya swaram Symbol for gamakam and jaaru	<ul style="list-style-type: none"> • Dhattu varisaigal • Hechchstayi varisaigal
3. Sapta Swaras – Nomenclature (old and new)	<ul style="list-style-type: none"> • Alankaras of sapta talas • Sanchari geetham

a. Prakruthi Swarams	• Thevaram
b. Vikruthi Swarams	• Thiruppuhazh

4.3.2. Pre – Certification in Performing Arts (Vocal Music)

To Introduce the deeper knowledge in music both theory and Practicals , Geetham has been introduced with few musical numbers to enable the students to understand with musical skills. The Age criteria 7 to 10 years.

Theory	Practicals
1. Janaka Ragas and Janya Ragas Definition of audava, shadava, sampoorana with examples	<ul style="list-style-type: none"> • Sapta thala alankaras • Sanchari geethas
2. Characteristics of: Geetham, Alankaram, Jathiswaram Swarajathi, Thevaram Thiruppuhazh, Thivyanama Keerthanam	<ul style="list-style-type: none"> • Swarajathi • Jathiswaram
3. Students should be able to write a geetham or alankaram with notation	<ul style="list-style-type: none"> • Thevaram • Thiruppuhazh • Thivyanama keerthanam

4.3.3 Certificate Program in Performing Arts (Vocal Music)

This program introduces students to classical music to have a knowledge on Janaka Ragas, Janya Ragas , 12 swarasthanas and Raga Lakhshanas . The practical covers Geethams , Keerthanas, Devotional songs , musical phrases based in Ragas. Students will take 1 to 3 years to complete the program.

CCM 01 Introduction to Classical Music- Theory

Definition of the following with examples:Janaka Ragas, Janya Ragas,

Audava, Shadava, Sampoorana, Swarantara Ragas,Varja and Vakra Ragas, Upanga and Bashanga Raga,Panchamanthiya, Dhaivadanthiya and Nishadanthiya Ragas,Sapta Talas and their Angas, Laghu, Jaathis,35 Talas – Their Derivations,Structure and Characteristics of the following: Varnam,Keerthanam ,Sanchari Geetham,Lakshana Geetham.

CCM P1 Basic exposure to classical music- Practical

Dhattu Varisai,Lakshana Geetham, Aathi Tala Varnam, Jampai Thala Varnam.

CCM 02 Fundamentals of Classical Music- Theory

The 12 Swarasthanas and their 16 Names, The Instrument of Carnatic Music and Temple Music, Raga Lakshanam of the followingragas Mayamalavagoulai, Kalyani, Hamsadvani, Shankarabharanam, Pantuvarali, Kharaharapriya, Madhymavathi, Thodi, Aabogi, Mohanam, Arabhi,Bilahari, History of the following composers: Thyagaraja Swamihal, Arunagirinathar, Thirugnanasambandamoorthy Nayanar.

CCM P2 Techniques of classical music – Practical

Keerthanas, Venpa, Thirupughaz, Thevaram, Candidates should be able to sing/ play musical phrases based in the following ragas: Mayamalavagoulai, Shankarabharanam, Mohanam, Bilahari, Pantuvarali, Kalyani.

CCM 03 Project

Student should prepare a research report on selected topics.

4.3.4 Associate Degree in Performing Arts (Vocal Music)

This program explains about the basic & essential theoretical expressions in classical music. Varnam, Keerthanam, Thillana and Padams are introduced in the practical sessions. Students enrolled in this program will take 1 year to complete after obtaining their Certificate

ACM 01 Basic expression in Classical Music- Theory

The 72 mela kartha ragas - the classification and its basis, Manodharma sangeetham - Kalpana swaram as part of musical improvisation – methods, Tala dasap pranas: Characteristics of the following compositions: Thillana, Patham and Pada varnam.

ACM P1 Divine Expressions of Music Forms- Practicals

Patha Varnam, Aadhi Tala Varnam, Ada Thala Varnam, Ragamalika Varnam Madhyama Kala Keerthanam/Krithi Chauka Kala

ACM 02 Essential Expression in Classical Music- Theory

Raga Lakshana of the following ragas: Harikamboji, Bhupalam, Malayamarutham, Khamas, Kedaragaula, Vasantha, Keeravani, Chakravakam, Sriranjani, Simhendramadyamam. Veena, Violin, Tambura, and Mridangam - Their structure, parts and functions. History of the following

composer: Purandaradasar, Gopalakrisna Bharathi, Thirunavakarasu Nayanar, Muthuthandavar.

ACM P2 Divine Expressions of Music Forms- Practicals
Keerthanam/Krithi, Thillana, Bharathiyaar Paadal, Patham, Thevaram, Thirupughazh.

ACM 03 Project
Student should prepare a research report on selected topics

4.3.5 Diploma in Performing Arts (Vocal Music)

The program focuses on the techniques in classical music, ragas and thalas. Aspects of musical forms like Ashtapathi, Tharangam , Ragamalika Puranam and Thirupughazh are reviewed in detail. Students enrolled in this program will take 1 year to complete after obtaining their Associate Degree.

DCM 01 Techniques in Classical Music – Theory
Meaning of Grama, Moorchara and Jaathi, Characteristics of Ashtapadi, Jaavali, Ragamalikai and Pancharatnas, Instrumental music training in enhancing and complementing musical knowledge of vocalists, Dasavida Gamakas, Meaning of Grama, Moorchara and Jaathi, Characteristics of Ashtapadi, Jaavali, Ragamalikai and Pancharatnas.

DCM P1 Techniques of Musical forms- Practicals
Ada Tala Varnam, Madyama Kala Keerthanas, Chauka Kala Krithis (Replete With Sangathis), Pancharatna Keerthanas, Padam.

DCM 02 Ragas and Thalas- Theory
Instrumental music training in enhancing and complementing musical knowledge of vocalists, Dasavida Gamakas, Raga Alapana and Niraval – Methods, Flute and, History of the following composers: Muthuswami Dikshitar, Syama Sastri, Sundara Moorthy Nayanar, The Ragalakshana of the following ragas: Goula, Naatai, Kaanada, Sahana, Shanmukapriya, Reethigowlai, Saranga, Attana, Subapanthuvarali, Yadukulakamboji.

DCM P2 Aspects of Musical forms- Practicals
Thillana, Javali, Ashtapathi, Tharangam, Ragamalika Keerthanas, Panchapuranam, Thirupughazh.

DCM 03 Project
Student should prepare a research report on selected topics.

4.3.5 Bachelor's Degree in Performing Arts (Vocal Music)

The program provides a detailed description of unique ragas , Scales and great composers, Intensive musical forms, Ragam - Tanam- Pallavi and Characteristic features of various Ragas. Students will take 1 year to complete after obtaining their Diploma and should be at least 16 years of age to obtain a Bachelor's degree.

BCM 01 Facts & Theory of Unique Ragas - Theory

Explanation of the following terms: Vadi, Samvadi, Anuvadi, Vivadi, The 22 Sruthis, Critical appreciation (essay) on two selected keerthanas or krithis, Progression of Pannisai, Classification of musical instruments - varieties and Types. History of the following composers: Manikavassagar, Papanasam Sivan, Arunachala Kaviraya, Explanation of the following: Tharu, Sindhu, Laavani, Prapandham, Isai Naadankangal, Katha Kaaladshepangal, Naatya Naadakangal, Raga lakshanam of the following ragas.

BCM P1 Intensive Musical Forms- Practical

Ada, Talavarnam, Pancharatna, Keerthanas, Chauka, Kala, Krithis.

BCM 02 Aspects of Indian Music – Theory

Traditional Music and the need to Preserve and foster it. History of Indian Music Carnatic and Hindustani Music Their Distinction Comparative Study of Western and Eastern Music, The vocal facility and its construction in harnessing the expression, Importance of Mass Media in the Development of music, Carnatic Music in a multi-cultural environment - A research study.

BCM P2 Facts of Scales in Music- Practical

Candidates are expected to render, Ragam-Tanam-Pallavi with anulomam, pratilomam and ragamalika swaras, Huseni, Hamirkalyani, Surutti, Characteristics of the following relation to planning: Prathamaangam, Dhvithiyangam, Pathakatpam, Anulomam, Prathilomam, Gathi, Pantuvarali, Varali, Dharbar, Behag.

BCM 03 Project

Student should prepare a research report on selected topics.

5. PROGRAM ELIGIBILITY

A student must be 10 years of age to enroll in the program. Students should be able to read and comprehend the prescribed textbooks and write their exams independently. In special cases on recommendation of APAC where a student is less than 10 years of age and has demonstrated the ability to comprehend the prescribed textbook a student may be admitted to the program. APAA will review and reserve the right to admit any student. A student must be at least 16 years of age to obtain a bachelor degree.

6. APAA AUTHORIZED CENTERS (APAC)

APAA Academic programs are offered through established dance or music academies that are directed or administered by accomplished dancers and termed as Alagappa Performing Arts Academy Authorized Certification Centers (APAC's). These centers are at first evaluated for their accomplishments and competence in teaching this art. Once they fulfill the required criteria they are accredited and authorized to offer the APAA programs.

6.1 Student Enrollment

Interested students can enroll in the APAA programs by completing the forms on line or by completing the downloadable forms on the website www.alagappaarts.com. To obtain University certification all students should begin with the Certificate program. Students should submit their applications along with their photo and proof of birth certificate.

(Appendix 1).

- Once the application forms are received by APAA along with payments for the corresponding tuition fees, students will be assigned a Student ID.
- Once a student enrolls, the APAC should update the Student Profile Master (Appendix 1) to inform APAA immediately of the new enrolment.
- APAA will send study materials either directly to students or to APAC for distribution as per the suggestion of the APAC. Each course generally has three components. The theory portion is identified as 01 and 02 and the practical portion as P1 and P2, and a researched written project

6. 2 Functions of APAC

- APAC teachers should highlight and teach the essential aspects of the theory and performing art.
- APAC can supplement the study materials given by APAA with additional non-contradictory material to enhance the learning process.
- APAC should conduct quarterly and mid-term exams. Final examinations for all courses will be set and corrected by the University.
- To fulfill the practical component of the program a DVD of the student's performance for the academic program must be recorded by the APAC and sent to APAA.
- APAC should maintain a folder for every student that should contain an attendance register; student's answer papers for the examinations and relevant information on the student. A copy should be provided to APAA for final grading and assessment of student's performance.

6.3 Theory For Students Of Bharathanatyam

- APAC should dedicate at least three quarters of the scheduled student's time for practical and one quarter for theory. The first one third of the book for Quarterly, the second one third will be for midterm, and the last one third for the final.
- APAC are recommended to conduct theory classes for all levels of students together so that time schedules for exams can be maintained.
- APAC should conduct weekly tests for students from the syllabus. Sample
- Questions from APAA are also available on the website. The required syllabus must be completed before students appear for the final examinations for all the courses.

6.4 Practical Classes

- APACs are free to follow their own dance style or adopt the style recommended by APAA for the practical classes.
- APAC can schedule separate classes for regular and fast track students to complete the prescribed syllabus by APAA. The APAC is free to charge the students for extra classes taken.
- Girls should wear salwar kameez or a short saree and boys should wear kurtha and Pyjama. .

6.5 Internal Examination and Student Attendance

Each student in general should attend at least one class of 1 to 5 hrs / week to complete the respective courses within the prescribed time frame. Each class shall be taken as a unit for the purpose of calculating attendance. No student shall be eligible to move to the next course unless they have passed the previous examination as prescribed by regulations.

6.6 Syllabus

- The syllabus shall be updated by APAA / University on an as needed basis.
- The Advisory Board shall periodically review the syllabus and recommend such changes as it considers necessary.

Credits: Number of hours required per week by student to learn theory and practical

CERTIFICATE in PA : 3 HOURS PER WEEK FOR 1 YEAR

CODE	SYLLABUS	Hours
CEB-01	Introduction to Bharathanatyam –Theory	30
CEB-P1	Introduction to Basic Footsteps – Practical	30
CEB-02	Fundamentals of Bharathanatyam – Theory	30
CEB-P2	Fundamentals of Gestures – Practical	30
CEB-P3	Introductory Course in Performance – Project Specific report on select dance topics	30
Total		150 hours

ASSOCIATE DEGREE PROGRAM – MINIMUM 4 HOURS PER WEEK FOR 1 YEAR

CODE	SYLLABUS	HOURS
ADB -01	Basic Expression in Bharathanatyam – Theory	40
ADB-P1	Divine Expressions of Dance Forms – Practical Kavuthuvam and Jathiswaram	40
ADB-02	Essential Expressions in Bharathanatyam	40
ADB-P2	Versatile Usage of Body Etiquette – Practical Keerthana, and Kavadi Chindu	40
ADB-P3	Foundation Course in Dance Compositions - Project Specific report on select dance topics	40
Total		200 hours

DIPLOMA PROGRAM: MINIMUM 5 HOURS PER WEEK FOR 1 YEAR

CODE	SYLLABUS	HOURS
DIB-01	Techniques in Bharathanatyam Theory	40
DIB-P1	Advanced Techniques in actions and reactions– Practical Padam & Varnam	50

DIB-02	Advanced Techniques in Bharathanatyam Theory	50
DIB-P2	Intensive and Expressional Dance Store Thodayamangalam / pushpanjali & Thillana	50
DIB-P3	Essentials of Bharathanatyam - Project Specific report on padam and varnam	50
DIB P4	Principle of dance forms – Project	40
Total		280 hours

BACHELOR'S DEGREE – MINIMUM 6 HOURS PER WEEK FOR 1 YEAR

CODE	SYLLABUS	HOURS
BSB-01	History of Bharathanatyam – Theory	60
BSB-P1	Bharathanatyam Repertoire – Practical	60
BSB-A1	Certificate course in music Introduction to South Indian Music and Fundamentals of Music	60
BSB-02	Aspects of Bharathanatyam – Theory	60
BSB-P2	Analysis of Dance Course – Practical	60
BSB-A2	Yogasanas for Dancers	50
Total		350 hours

7. Fast Track Program

- The FAST Track Program has been set up to enable students who have prior knowledge in Bharathanatyam to obtain rapid certification (Certification and Associate Degree).
- A student enrolled in the fast track program can appear for the certificate exam 3 months from the date of enrollment of the certificate program. On completion of the certificate and application of the Associate program the student can appear for the exams 3 months of the date of enrollment to the Associate program. This is permitted within a 12 month period.
- A mandatory 1 year is required from the date of enrollment to complete the Diploma program.

- A mandatory 1 year is required from the date of enrollment to complete the Degree program.

7.1 Fast Track Program Dance Teachers to obtain a Bachelor's Degree

Summary:

Particulars	Associate Degree	Diploma	Bachelor's Degree
Duration	2 months from date of enrollment	4 months after completion of Associate Degree	6 Months after completion of Diploma
Eligibility	10 years experience in teaching Bharathanatyam	Same as Associate Degree	Same as Associate Degree
Practical Requirements	Submission of following: 1. 4 of your student rangetram DVDs with program contents 2. Choreography of a recent Performance Performance 3. Spot choreography based on syllabus	Same as Associate Degree	Same as Associate Degree
Theoretical Requirements	Must review all text books for course and successfully pass an on-line exam	Same as Associate Degree	Same as Associate Degree Research report based on specified topic (2000 words)

8 EXAMINATION SYSTEM (In person & On line)

- Each student will evaluate on a quarterly, midterm and a final basis. All questions will relate to the syllabus and contents based on the text books provided.
- The exams which will test the theoretical aspect will be offered in a multiple choice format, fill in the blanks, Match the following, Short answers and long answers with a duration of 1½ hrs for Certificate, 2 hrs for Associate Degree , 2½ hrs for Diploma and 3 hrs for Degree program.
- APAA / University will additionally conduct a Skype based exam to evaluate the students in knowledge in theory and practical.
- APAC will send the list of students appearing for the examination one month prior to the final exam date.
- The Examination in each paper shall be for a maximum of one hundred marks. All courses for each program will be graded and the student will be provided a final grade for each program.

8.1 Testing Process

8.1.1 In Person

- Students should produce their practical test requirement in front of a proctor in a video or in DVD format and submit it to APAA.
- Students can perform either based on their original styles taught by the dance center or from what they learn from the DVDs. Any one dance score from the DVD is compulsory for Certificate; any two dance items from the DVD is compulsory for the Associate, Diploma and Degree Programs.
- The DVDs should be forwarded to APAA for evaluation and grading.

8.1.2 On-line

- Students appearing for exams online will be notified in advance on the time and date of exam by email and through APAC.
- Students would be required to log in with the username and password and access the exam
- The exam will be a timed offering during which student should answer all questions within prescribed time limits.
- Sample test are available online for student to practice.

8.2 Guidelines For Theory Exams

- APAC should announce the topic prior to the theory class, so that the students can come prepared to discuss the topics.
- Theory chapters that have practical to be done could be covered during the regular classes. Theory questions will be based on contents from text books
- Final exams will be a more comprehensive format.
- The project papers and DVDs should be submitted together.

8.3 Guide Lines For APAA Practical Examinations

- All prescribed dance scores for each program should be recorded in one DVD properly labeled with the student's name and id and sent to APAA
- The quality of the music should be good, for evaluation purposes
- Performance with Sorkattus or with music can be presented.
- The recording should be made with adequate lighting to understand expressions.

- The dancer should perform each dance score completely.
- The preferable costume is short saree or salwar kameez for girls, kurtha & pyjama for boys. Waist belt / dupatta should be tied around the waist, hair groomed well
- It is compulsory for students to wear Salangai (bells)

Certificate	Associate	Diploma	Degree
Hasthas , Adavus	Kavuthuvam	Padam, Varnam	Pushpanjali, Varnam Mallari, Jathiswaram
Adavus, movements of head, Neck and eyes, Alarippu	Jathiswaram		Thillana Ashatapathi, Thevaram
Shabdham	Kavadichindu	Thodayamagalam Pushpanjali Thillana	Javali Thirupughazh, Thallattu Nattuvangam

A student is required to demonstrate knowledge of the following for practicals:

- CEB - P1 5 to 10 minute recording of any eight classifications of adavus with any three varieties in each of all 3 tempos. Hasthas, movements of head, neck & eyes.
- CEB - P2 Any three korvais (combination of adavus) in adi thalam, Alarippu - 5 to 7 minutes of performance in any tala & Shabdham – 5 to 7 minutes in any language should be demonstrated.
- ADB - P1 Kavuthuvam - 4 to 5 minutes which includes sorukkatus followed by lyrics praising any deity. Jathiswaram - 7 to 10 minutes
- ADB - P2 Keerthana – 7 to 9 minutes in praise of any deity. Kavadichindu – 5 to 7 minutes
- DIB - P1 Varnam should be performed in full length, starting with thrikala jathi. Padam – 7 to 9 minutes in praise of any God.
- DIB - P2 Thodaya Mangalam / Pushpanjali - 5 to 6 minutes on any deity on any language. Thillana –8 to 10 minutes with sahithyam
- BSB - P1 Thillana – pallavi could be given, and students should be told to prepare their own korvai of 5-6 combinations. Nattuvangam is taught for adavus and jathis.

One complete Bharathanatyam Repertoire should be completed.

Pushpanjali, Mallari, Jathiswaram, Varnam, Thillana, All items should be performed in full length.

- BSB - P2 The meaning of Astapathi's, Tirupughazh, Thevaram, Thallatu and Javalis

should be explained to students so that the concepts could be elaborated through Abhinaya. All items should be performed in full length.

8. 4. Project & Skype Evaluation for students

Students must send a written project on any one of the following themes

<p>Certificate</p> <ul style="list-style-type: none"> ● How can the hastas be used in day to day life? ● What are the different adavus used in Korvais? ● Write a short note on the charis. ● No skype examination ● Required 3 to 4 pages 	<p>Associate Degree</p> <ul style="list-style-type: none"> ● On the various kalams used in Alarippu- any Talam ● A comparative outline on Jathiswaram. ● On Kavithuvam (for more details please refer APAA DVD) ● Skype examination Related question from Theory Practicals & Projects viva Duration 30min ● Requirement 5 to 8 pages
<p>Diploma</p> <ul style="list-style-type: none"> ● What is the significance of Pada Varnam? ● Write a conceptual note on Oothukadu's padam. ● The communication of meaning in the medium of movements. ● Skype examination Related question from Theory Practicals & Projects viva Duration 45min ● Requirement 10 to 14 pages 	<p>Bachelor's Degree</p> <ul style="list-style-type: none"> ● Kummi, Kolattam, Kavadi, Bangra & Karagam Pinnal Kollattam, Dandia, Garba & Thiruvathira Kali. ● Kathak, Kathakali, Mohini Attam, Kuchipudi, Manipuri, Odissi & Satriya ● Skype examination Related question from Theory Practicals & Projects viva Duration 1 hour ● Requirement 24 to 30 pages

8.4. Guidelines for APAA Project papers

- Students should research the assigned topic and report concisely

- Students can write the essay with the introduction, relevant descriptions, and relevant pictures if any or if required, conclusion and reference
- Students will be questioned on project through an online questioning.

9. Evaluation

- Students will be evaluated by accomplished board of examiners.
- Students are required to pass both theory and practical, Project & Skype for each course.
- A consolidated score for theory, practical and project will be considered as final grade for course.
- APAA reserves the right to amend the rules for the evaluation system.

9.1 Students will be evaluated on the following criteria:

- Adavus should be performed in perfect Aramandi. Natyarambam should be at shoulder level, with palms pointing and elbows kept turned according to the student's anatomy. Students should bend at the waist for an adavu, not from mid-spine but down from the base.
- Hand gestures must be distinct, well trained and communicative in Abhinayam. Talam, Layam is compulsory.
- Presentation, Total involvement, Steadiness, Swiftiness well emphasized

9.2 Scheme of Evaluation for Dance

Name of the Examination	Papers	Marks
CEB01/ ADB 01/DIB01/BSB01	Theory	100
CEB02/ ADB 02/DIB02/BSB02	Theory	100
CEB P1&P2/ ADB P1& P2/ DIB P1&P2/BSBP1 /BSBP2	Practical	100
CEB03/ ADB 03/DIB03/BSB03	Project	50
Mid Term	Internals	15
Quarterly	Internals	15
Attendance	Internals	20
Total		400

9.3 Evaluation for Vocal & Instrumental Music		
Name of the Examination	Papers	Marks
CIM 01/AIM O1/ DIM 01/BIM 01 CCM01/ACM01/DCM01/BCM01	Theory	100
CIM 02/ AIM O2/DIM 02/BIM 02 CCM02/ACM02/DCM02/BCM02	Theory	100
CIM P1 & P2/AIM 01& O2/ DIM P1 & P2/ BIM P1 & P2 CCMP1&P2/ACMP1&P2/DCMP1&P2/BCM P1&P2	Practical	100
CIM 03/ AIM 03/ DIM 03/BIM 03 CCM03/ACM03/DCM03/BCM03	Project	50
Mid term	Internals*	15
Quarterly	Internals*	15
Attendance	Internals*	20
Total		400

10. Grading

A+	= 97 and above	B+	= 87 to 89	C+	= 77 to 79	D+	= 67 to 69
A	= 93 to 96	B	= 83 to 86	C	= 73 to 76	D	= 63 to 66
A-	= 90 to 92	B-	= 80 to 82	C-	= 70 to 72	D-	= 60 to 62

11. FREQUENTLY ASKED QUESTIONS

VALUE OF APAA PROGRAMS TO THE STUDENT

What is the Value of getting certification from this program?

Students of performing arts spend years learning the art and perfecting the practices and mostly perform the “Arangetram” which is a graduation performance. This process might typically take about 6 to 7 years for a student. If a student were to pursue studies during this time, they should be able to complete postgraduate studies. However in the pursuit of learning Bharathanatyam, dancers are not awarded degrees or receive certifications for their accomplishments.

To reward students for their efforts, APAA has designed a comprehensive curriculum in Bharathanatyam along with Alagappa University in India, to offer step-wise certification programs to meet the students’ needs. The Alagappa University certification certainly enhances the student’s achievements and credentials while applying to universities for collegiate education.

Is this certification given only by Alagappa University from India or is it affiliated with universities in the USA as well?

Currently the degrees are given through Alagappa University. However we are working with the US department of Education to get the program accredited. We are actively seeking affiliation with established US universities. We hope to receive the affiliation soon.

What is the value of accreditation to US universities?

Accreditation from a US University means perhaps obtaining credits towards a degree that the student has applied for. It shows recognition of the student’s hard work over the past years learning an art as a past time. Certification from Alagappa University makes the student’s portfolio more impressive.

What types of learning aids are supplied?

On enrollment in a specific program: Specific text books will be provided that elaborate on the various concepts and techniques. Additionally interactive DVDs are provided to enhance the practical aspects studied through the books. The DVDs vividly describe the precise execution of this art and provide a valuable aid to help students practice what they have learnt at the dance centers.

Is a particular dance style forced onto students who join the course?

The Curriculum has been designed in cooperation with a group of eminent dance teachers with varied dance styles. Therefore no particular style is forced on the student.

What are the roles of APAA Authorized Certification Centers (APAC)?

To provide training and guidance to enrolled students to fulfill requirements of the respective program that they have enrolled in. The APAC will also help students prepare for the examinations, proctor examinations, record a DVD the respective practical exams and send to APAA for evaluation.

Can a student withdraw from a course after enrollment?

If a student withdraws from a course **no refund will be provided**. If a student does not rejoin a course within a one year period, registration has to be completed again.

What are the requirements to enroll in the Certificate program?

Enrollment in the Certificate Program is open to all students, but to obtain a Certificate within one year a student would be required to have 2 to 3 years prior experience in Bharathanatyam, as the practical requirement for the Certificate program requires knowledge in specific dance routines such as Alarippu, Kavithuvam and Shabdham.

Can a student register for the Degree program directly if he / she have completed Arangetram?

No, in accordance with University guidelines a student is required to complete and pass all the required courses in the Certificate Program and then complete the same in the Associate Degree Program.

To acknowledge time spent learning the art and staging an Arangetram, students are permitted to take the courses on a FAST TRACK basis so that they can complete the Certificate and the Associate Degree in a shorter time period (for example in 6 months)

On successful completion of the coursework, which includes all theory exams, a student will be accepted in to the Diploma program and will be exempt from practical work provided they are able to demonstrate knowledge of the required practical work for the Certificate and Associate Degree programs

Where are the programs offered?

The APAA programs are offered though APAA Authorized centers (APAC), which have been previously evaluated by APAA based on their stringent guidelines and certified to offer the program. All such centers are stated and updated on the APAA website www.alagappaarts.com on a regular basis.

Who will teach the textbook material?

Dance Centers (APACs) will set up a study outline. It is up to the students to interact with the dance center and complete the study materials before the exams. Any questions can be asked to the teachers in the dance center or the students can ask questions online and our professional staff will respond to queries.

Can I get the model question papers?

Yes, sample questions have been sent on the APAA website to provide students a flavor of questions that will be asked in the exams. User ID, you can login and access to the sample questions.

If we relocate to another city are the credits transferable?

As long as the students decide to stay within the APAA system, all the credits are transferable to APAA authorized dance centers all over the country. It is our fervent goal to establish authorized dance centers in all the major cities.

I am not able to complete the practical for the Certificate course in 1 year? What do I do?

For students who are not able to complete the dances within the 1 year time period, they can work with the dance center at a slower pace and complete the requirements.

What if I don't want to pay for the DVD's in each of the courses?

The DVD's are mandatory. It is part of the coursework and it provides a basic outline of what is required of students in the practical exams. Any one dance score should be performed from the DVD for certificate and Associate program and any two dance scores should be performed for Diploma and Degree Program.

**Can students who have learned for 7-10 years and those who have received grade 7 certificate go straight to diploma and degree program? **

Yes that is possible and will be considered on an individual basis. All tuition fees should still be paid completely.

Can students who have learned for 5-10 years and done Arangetram go straight to diploma and degree but again still pay the full amount.

The current procedure is that those students who have done their Arangetram can join the fast track and complete their Certificate and Associate degree in 6 months and then enroll for the diploma.

If one has all above documentation and number of credit hours and paid the full amount in tuition fees can you present the certificates (3 yrs), associate degree, and diploma.

No a student has to register for FAST TRACK, which will take a minimum of 6 months to enroll in the Diploma. A student has to be resident for 1 year to get the Diploma.

FREQUENTLY ASKED QUESTIONS

VALUE OF PROGRAM IN MUSIC

What is the Value of getting certification from this program?

Students of instrumental and vocal music spend years learning the art and perfecting the practices to perform their "Arangetram". This process might typically take about 6 to 7 years for a student. If a student were to pursue studies during this time, they should be able to complete post-graduate studies. However in the pursuit of learning music, students are not awarded degrees or receive certifications for their accomplishments.

To reward students for their efforts, APAA has designed a comprehensive curriculum in instrumental and vocal music along with Sangeetha Swara Laya and Alagappa University to offer a comprehensive academic program. Obtaining a certificate from a renowned University enhances the student's achievement portfolio and remains an asset for the student while applying to universities for collegiate education.

What are the requirements to enroll in the Certificate program?

Enrollment in the Certificate Program is open to all students, but to obtain a Certificate within one year a student would be required to have 2 to 3 years prior experience in Music. The practical requirement for the Certificate program are Sarali, Jantai ,Dhatu varisai. Alankarams and Geethams.

What do I do if I disagree with the Classical Style or have found something that doesn't appear to be covered?

Bring it to the attention of APAA at customersupport@alagappaarts.com. This will be investigated by a panel of members and a response will be provided.

When the language is not understood are their reference books elsewhere?

Yes though the terms are generally universal but musical terms translations should be available. Enquire with your teacher.

Do you take beginners and also what age students do you take?

Yes we do take beginners. In fact, most of the students are beginners and have not had any music lessons before. Students of all levels and ages are welcome. The Minimum age to enroll in the Certificate program is 8 years old.

A student must be capable of comprehending the text books by themselves and answer the questions in an examination. APAA will review and reserve the right to admit the student.

Do you need your own personal instrument to practice on like Veena, Mridangam and Violin in the home?

Yes it is certainly preferable to have an instrument of your own. Please check with your music center if they provide other facilities.

Can a student register for the Degree program directly if he / she has completed the practical requirements for the Diploma Program ?

No, in accordance with University guidelines a student is required to complete and pass all the required courses in the Certificate Program and then complete the same in the Diploma Program.

Is there an accelerated program for experienced students?

Yes, it is known as the FAST TRACK program. To enter this program the teacher should recommend and the student should provide their Arangetram DVD or performance DVD. APAA reserves the final right to admit a student to the FAST TRACK program.

Students enrolled in the FAST TRACK program can complete the Certificate program in 3 to 6 months but must pass the written and practical examinations for the course. The Diploma and Degree require mandatory 2 year duration to graduate.

Appendix 1

Student Application form

1. Personal Details :

Name Last : _____ First : _____

Age : _____ Male : _____ Female : _____

Address : _____

City: _____ State: _____ Zip: _____

Country : _____

Phone : _____ Alternate : _____

E-mail ID _____

2. Academic Background (State current level of education)

Level : _____

Name of the institution: _____

City _____ State _____

Country _____

Experience in Bharathanatyam / Music _____ Months: _____ Years _____

Special accomplishments(if any) : _____

Name of your Guru : _____

Name of the Arts Institution : _____

Address : _____

City : _____ State _____ Zip _____

Country : _____

Phone : _____ Alternate : _____

3. Credentials & Awards: _____

